



ISBN 0-7434-1275-3
NO WAY OUT by Andrea Kane
Pocket Romantic Suspense 11/01

Julia Talbot is a wonderful teacher who loves her students but one student, Brian, the mayor's son, holds a special place in her heart. Knowing something is not right with Brian, she turns to his uncle, Connor Stratford. For a long time Julia has avoided Connor and the feelings he arouses in her, but if it'll help Brian she'll just have to deal with them. Connor has wanted Julia for a long time but protecting his famous family comes first. He can have his cake and eat it too. He'll know every move Julia makes while at the same time they can explore the passion between them. When danger surrounds Brian, Julia believes Connor was just using her and it'll take all of his resources to save their love and Brian's life. NO WAY OUT has the exact amount of suspense and romance which left me totally enthralled to the dramatic end. DK

Booklist

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Includes REFERENCE BOOKS BULLETIN

Kane, Andrea. No Way Out. Nov. 2001.
480p. Pocket, paper, \$6.99 (0-7434-1275-3).

Julia Talbot is an exemplary second-grade teacher in a small town in upstate New York. Sensitive to emotionally abused children, she gets involved with one such student, Brian Stratford, the mayor's son. Brian is not his usual exuberant self, and Julia is wondering if his father's campaign for state senator is affecting him. She attempts to bring her concerns to his parents, but Brian's Uncle Connor runs interference. The family is having serious problems, and Connor sets out to distract Julia from her mission, but she becomes more than a distraction for him. His desire for Julia could cost his brother the election if secrets come out and Julia refuses to stay away from Brian. When Brian disappears, Julia realizes that more is going on than she's being told, and her tenuous relationship with Connor is tested. Initially, Julia seems too good to be true, but she develops along with the story, making for another of Kane's absorbing

tales of romantic suspense. —Patty
Engelmann

YA: Teens will find this a perfect introduction to
romantic suspense. PE.

Cahners

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RUN FOR YOUR LIFE

ANDREA KANE. *Pocket*, \$6.99
(480p) ISBN 0-671-03656-4

Following a string of historical romances, Kane (*The Theft*; *The Gold Coin*) plunges into the popular world of contemporary romantic suspense. Kane's strong suit is her ability to create memorable characters; consequently, the plot is driven not only by events, but also by the wants, fears and histories of heroine Victoria Kensington, a 28-year-old Manhattan attorney, and hero Zachary Hamilton, a brilliant 30-something intelligence expert. Victoria's fear of dependence, rooted in her relationship with her Machiavellian father, caused Victoria and Zach's initial breakup four years earlier and hinders their getting back together after an incident in Central Park involving Victoria's unstable sister, Audrey, apparently running from unknown pursuers in a hospital gown. Audrey's flight and disappearance somehow involves the secretive Hope Institute, and not only forces Victoria to face her relationship with Zach, but also to deal with her father, who may be involved in drug smuggling with the Institute. What sets this book apart from other romantic thrillers is Kane's deft skill in defining the actions of her lead characters: her love scenes, for example, are exceptional, neither euphemistic nor clinical. Though slow to start, her latest marks a decisive transition for Kane from genre fiction into the mainstream. (Nov.)

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Romantic Suspense

RUN FOR YOUR LIFE

Andrea Kane

Pocket

★★★★½



While jogging in Central Park, NY Attorney Victoria Kensington is shocked to stumble across her younger sister Audrey who is dressed in a hospital gown and obviously quite ill. Off searching for help, Victoria returns to discover that Audrey has disappeared without a trace.

For years, businessman Zachary Hamilton has been working with the FBI to help break up international drug rings. His devotion to the cause forced his break-up with Victoria several years ago. When she shows up on the doorstep of his latest project, Zach is shocked—and intrigued.

Historical favorite Andrea Kane chooses to explore a whole new genre as she deftly tackles the world of romantic suspense. **RUN FOR YOUR LIFE** packs action, drama, romance and suspense into a rousing read. (Nov., 464 pp., \$6.99)

Jill M. Smith

\$2.95 U.S. / \$3.95 Canada

November, 2000

Affaire de Coeur

Leading Monthly Publication for the Romantic Reader and Writer

Run for Your Life

Andrea Kane

Pocket



New York City attorney Victoria Kensington enjoys running in Central Park. That changes when her terrified sister Audrey literally stops her morning trek by fainting at her feet. Before she became unconscious, Audrey, wearing a hospital gown, warns Victoria and provides her with a phone number. Victoria races off to get help, but when she returns with a cop Audrey is gone.

Distraught, Victoria asks her father, a powerful lawyer, if Audrey is in town instead of painting in her home in Florence, Italy. Victoria believes her dad lied to her and is somehow involved with what is happening to her missing sibling. Victoria begins to investigate, which brings her to the attention of the FBI who are looking at an illegal drug operation and their hired gun, her former lover Zach Hamilton. As Zach and Victoria rekindle their love, they work as a team to rescue Audrey from a group legally represented by her father.

Run for Your Life is an exciting thriller that may be Andrea Kane's best novel to date. That is quite an accomplishment after her "Coin" series. The story line is filled with tension from the start and never lets up until the climax. The support cast augments the tale with family depth that provides insight into Victoria and her father. However, what marks a Kane novel is the realistic, nonstop action that hooks readers from beginning to end.

Harriet Klausner

November, 2000